

Charlie Harris's

mandolintab.net

Mandolin tablature for Charlie Harris's tune, presented in six staves. Each staff consists of a musical staff above a five-line staff. The musical staff shows standard notation with quarter notes and rests. The five-line staff shows the corresponding fingerings for the mandolin strings, with numbers indicating the fret and dots indicating which string to play. The tuning for all staves is G major (G-D-A-E).

Staff 1:

Musical staff: $\text{C} \cdot \text{B} \text{--} \text{A}$ | $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 5 2 0 4 0 4 2 4 0 4 0 4 0 2 0 5 2

Staff 2:

Musical staff: $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 1 2

Staff 3:

Musical staff: $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 0 4 0 4 2 4 0 4 0 4 0 2 5 5 2 5 5 0

Staff 4:

Musical staff: $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 5 2 5 0 2 5 2 0 4 0 2 0 5 5 0

Staff 5:

Musical staff: $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 5 2 5 0 2 5 2 0 4 0 2 5 5 0

Staff 6:

Musical staff: $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 5 2 5 0 2 5 2 0 4 0 2 0 5 2

Staff 7:

Musical staff: $\text{B} \text{--} \text{A}$ | $\text{A} \text{--} \text{G}$ | $\text{A} \text{--} \text{G}$

Fretboard staff: 5 2 2 0 2 3 5 2 2 3 5 2 0 2 5